



Permanent Collection

The Estorick Collection was formed by Eric Estorick (1913-1993) and his wife Salome (1920-1989) during the 1950s. The Canonbury Square building was refurbished to house the Collection and opened to the

public in 1998. The Collection is known internationally for its core of Futurist works, as well as figurative painting and sculpture from 1895 to the 1950s. Nowhere else in Britain can visitors see in such profusion paintings by Futurism's main protagonists: Giacomo Balla, Umberto Boccioni, Carlo Carrà, Luigi Russolo and Gino Severini. The Collection also includes works by Giorgio de Chirico, Amedeo Modigliani and Giorgio Morandi.

Membership

From as little as £15.00 annually, you will receive free entry to the permanent collection, temporary exhibitions and the library all year round, as well as advance mailings, priority booking for events and discounts in the café and on Estorick publications sold in the shop.

Corporate/Private Hire of Galleries

The six stylish galleries and attractive landscaped garden can be hired (up to 200 people) for parties, receptions, launches, seminars and exclusive dinners. In-house catering available.



Estorick Caffè

The licensed Italian café with outdoor seating in our landscaped garden offers delicious fresh Italian food as well as snacks and hot and cold drinks.

Estorick Shop

The shop stocks a range of books, postcards, catalogues and gifts relating

to the permanent collection and temporary exhibitions. For enquiries and mail order telephone 020 7226 3043.

Library

The Estorick Collection Library has a significant collection of works relating to twentieth-century Italian art. It is open to researchers by appointment.

Mailing List

If you would like to join our mailing list and receive regular email newsletters, please sign up on www.estorickcollection.com.

Estorick Online



Estorick Collection of modern italian art

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(entrance in Canonbury Road)
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Fax: 020 7704 9531
curator@estorickcollection.com
www.estorickcollection.com

Opening Times

Wednesday to Saturday 11.00 – 18.00
Sunday 12.00 – 17.00
Closed Mondays and Tuesdays
11.00 – 21.00 on the first Thursday of each month

Admission

Adult: £5.00 Concessions: £3.50
Free entry to under 16s and full-time students with valid NUS card.
Free entry to shop and café. Groups of 10 or more are asked to book in advance. Guided tours £70 on top of admission.
Library by appointment £2.50 per visit.

Transport

Ⓜ Highbury & Islington (Victoria Line/London Overground/First Capital Connect) 3 mins; Ⓜ Essex Road (First Capital Connect) 5 mins.
Buses: 271 to door; 4, 19, 30, 43 to Upper Street/Canonbury Lane; 38, 56, 73, 341 to Essex and Canonbury Roads.

Ⓢ The gallery is outside the central London congestion charge zone.

Access

Wheelchair access to galleries 1 and 2, café, shop and toilets. Access to galleries 3 and 4 through Canonbury Square entrance. Limited car parking for blue badge holders (please telephone in advance). Induction loop in lecture area.



Estorick Collection

of modern italian art



Bruno Munari My Futurist Past

19 September – 23 December 2012

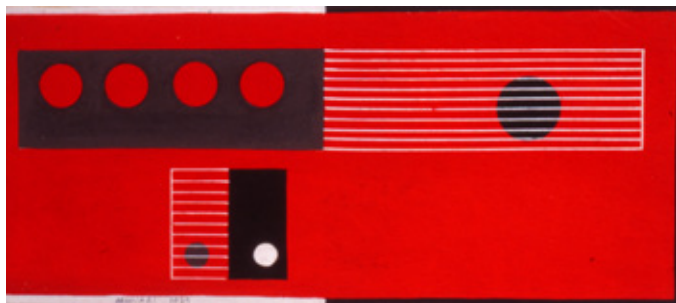


Bruno Munari My Futurist Past

Bruno Munari was one of the most complex, creative and multi-faceted figures of twentieth-century Italian art. This exhibition traces his career from its early years up to the post-war period when he became a point of reference for a new generation of artists and designers.

Born in Milan in 1907, Munari lived and worked there until 1998, the year of his death. He began his career within the Futurist movement, and was considered by F. T. Marinetti to be one of its most promising young artists. The roots of Munari's work lay in what he termed his 'Futurist past', and the movement's ambitious scope certainly informed his kaleidoscopic career, inspiring him to work across a range of media and disciplines from painting to photomontage, sculpture, graphics, film and art theory. Nevertheless, his influences were extremely varied, also reflecting the aesthetics and sensibilities of movements such as Constructivism, Dada and Surrealism.

From the outset Munari adopted an innovative approach to the use of space in his art. In 1930 he began designing his *Useless Machines* – the first 'mobiles' in the history of Italian art – creating a distinction between his personal aesthetic and that of orthodox



Images this page from top: *Polarised projection* (detail), 1953, private collection; *Negative-positive with Curved Lines*, 1950, private collection (photograph Davide Biancorosso); *The Frame Too*, 1935, private collection. Opposite page from top: *At the Double*, 1932, private collection; *Useless Machine (Arrhythmic Carousel)*, 1953, private collection; *T (study for an advertisement in the journal Campo Grafico)*, 1935, Massimo & Sonia Cirulli Archive. All images Bruno Munari.

Futurism, with its fascination for roaring machinery and its uncritical attitude towards progress. In 1946 he created his first spatial environment entitled *Concave-convex*, based around a hanging object made of carefully moulded metallic mesh, which is presented for the first time in the UK as part of this exhibition.

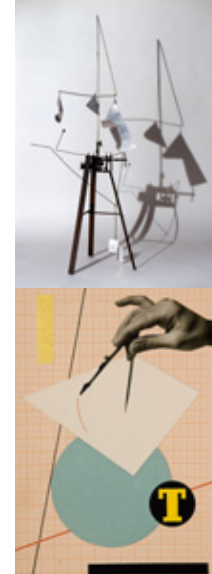
He was also a founding member of the *Movimento Arte Concreta* (M.A.C.) in Milan, which was established towards the end of the 1940s. This acted as a catalyst for new developments in Italian abstraction, and aspired to bring about a 'synthesis of arts' in which traditional painting would be complemented by new tools of communication, demonstrating the possibility of a convergence of art and technology, creativity and functionality. Reflecting his belief that technological advances expanded the artist's expressive vocabulary, by 1950 Munari had begun to experiment with creating works by means of projecting light through compositions made from a wide range of materials such as coloured and transparent plastic, organic elements and Polaroid filters, producing beautiful and intriguing images of vast dimensions.

Curated by Miroslava Hájek in collaboration with Luca Zaffarano and the Massimo & Sonia Cirulli Archive, New York, this exhibition reveals the full richness of Munari's playful, irreverent and endlessly creative career.

Forthcoming Exhibition

Giorgio Morandi
Works on Paper
16 January – 7 April 2013

This exhibition is a career-spanning selection of 80 meditative landscapes and intimate still lifes by the master of poetic understatement. Morandi's beloved Grizzana landscape will also be explored in an accompanying exhibition of stunning reworked Polaroid photographs by Nino Migliori.



Giorgio Morandi
Still Life with Seven Objects, Circular, 1945 © DACS 2012

Events

Education Evening

Thursday 20 September 2012, 17.00 – 19.00

Join our educational staff to view the exhibition and discuss educational programmes at the Estorick Collection. Refreshments provided. Please book in advance if you would like to attend.

Adult Art Class

Paper Sculptures

Tuesday 23 October 2012, 18.00 – 20.00

Using the backdrop of the Bruno Munari Exhibition as inspiration, learn how to create paper sculptures with artist Eve Rieveley. Materials will be provided. £8 or £5 for Estorick members. Please book in advance by telephone on 020 7704 9522 or by email to education@estorickcollection.com.

The Big Draw

Wednesday 31 October 2012, 11.00 – 14.00

Come and celebrate the Big Draw 2012 with a spectacular sketching event for families. Children will learn about Bruno Munari's wacky designs and inventions and follow his top tips for drawing.



Round Table Discussion

Design as Art: Munari's Legacy

Tuesday 20 November 2012, 18.30 – 20.30

A discussion on Munari's pioneering work as a graphic designer chaired by designer Brian Webb. Tickets £8 or £5 for Estorick members. Please book in advance by telephone on 020 7704 9522 or by email to curator@estorickcollection.com.

Gallery Talks

Saturday afternoons at 15.00

Informal talks on aspects of the exhibition last approximately 40 minutes and are free with an admission ticket purchased on the day.

Saturday 29 September 2012

Bruno Munari: My Futurist Past

Pierpaolo Antonello, Senior Lecturer, University of Cambridge

Saturday 27 October 2012

Travelling Light: Cinematic Munari

Matilde Nardelli, British Academy Postdoctoral Fellow at UCL

Lunchtime talks, first Wednesday of each month at 13.00

Enjoy a short lunchtime talk on different aspects of the permanent collection. As with the Saturday afternoon talks, these are free with an admission ticket purchased on the day.